Looking at Student Work

1. Teacher(s) present the work.
   a. What was the assignment (e.g. a draft? Two weeks of work?)
   b. What was the goal in giving the assignment?
   c. “Here is the work”

2. Clarifying questions (require yes/no answer or a few words)

3. Discussion
   a. The presenting teacher does not speak for this part.
   b. It’s not about the presenting teacher. It’s not about the presenting teacher’s students.
   c. Questions for participants:
      i. What strikes me about this work?
      ii. What questions does it raise for me?
      iii. What is significant for the student?
      iv. How are the habits of mind addressed through this work?
      v. Are students doing work worth doing? Are they doing work that has them engaged?

4. Teacher who presented the work gets to respond.

5. Others respond to the teacher.
   a. What are lessons in this for my own work?
   b. What am I learning from this?

Points to remember:
We are looking at the work as though it is an exhibit in a museum: we may know a bit about the artist, but it is the work itself that speaks to us.
Hard on the content – Soft on the people