



SONGS THAT SHOULD BE IN EVERY HOME!



A Love Episode in a New Setting, a Hit from coast to coast.
"Down Among The Sheltering Palms"

CHORUS

by James Brockman & Abe Oleman

Down a-mong the shel-ter-ing palms, O hon-ey, wait for me, O hon-ey, wait for me; Meet me down by the

A Fascinating Indian Love Ballad.

"My Pretty Firefly"

by Stanley Murphy, Jack Glogau & Al. Piantadosi

CHORUS

My pret-ty Fi-re-fly, For you I'll live and die, And 'neath the west-ern sky, If you say,

A Catchy, Irresistible, Tuneful Oriental Melody. A Big Hit!

"I Want To Go To Tokio"

by Joe M^cCarthy & Fred. Fischer

CHORUS

I sing a-high sing a-lee sing a-low, That means I want to go to To-ki-o, I got a sweet-heart who's

A Masterpiece Melody by Fred. Fischer, - the King of Popular Melody Writers.

"If The World Should End Tomorrow, I'd Be Tonight With You"

Words by Arthur J. Jackson

REFRAIN *appassionato*

I would love you till the skies would fall, I would love you till the end of all, I would

A Hypnotizing Melody that deals with the oldest Theme in the world in the newest way.

"If We Can't Be The Same Old Sweethearts, We'll Just Be The Same Old Friends"

by Joe M^cCarthy & Jimmie V. Monaco

CHORUS

If we can't be the same old sweet-hearts, Then we'll just be the same old friends, For I want some-one like you, Just to

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You can also get above pieces for your Talking Machine or Player Piano.

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Don't Bite The Hand That's Feeding You

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Words by
THOMAS HOIER

Music by
JIMMIE MORGAN

Tempo di Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia'. The introduction features a melody in the right hand and a bass line in the left hand, both in B-flat major. The melody starts with a forte (f) dynamic and ends with a crescendo. The vocal entry begins with the lyrics 'Last night, as I lay a -' and 'You re - call the day you'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both in B-flat major. The piano part includes a section marked 'Till Ready' with a piano (p) dynamic. The vocal melody continues with the lyrics 'sleep - ing, A won - der - ful dream came to me, I' and 'land - ed, How I wel - comed you to my shore, When'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both in B-flat major. The vocal melody continues with the lyrics 'saw Un - cle Sam - my weep - ing For his child - ren from o - ver the sea;' and 'you came here emp - ty hand - ed, And al - leg - iance for - ev - er you swore;'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both in B-flat major.

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— They had come to him, friend-less and starv-ing, — When from
— I gath-ered you close to my bos-om, — Of —

ty-rant's op-pres-sion they fled, — But now they a-
food and of clothes you got both, — So, when in

buse and re-vile him, — Till at last in just ang er he said: —
trou-b-le, I need you, — You will have to re-mem-ber your oath: —

CHORUS

"If you don't like — your Un-cle Sam-my, — Then go back to your home o'er the sea, —

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— To the land from where you came, What-ev-er be its name; But don't be un-

grate-ful to me! If you don't like the stars in Old Glor-y, If you

don't like the Red, White and Blue, Then don't act like the cur in the

stor-y, Don't bite the hand that's feed-ing you! "If you you!"

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