

## Looking at Student Work

1. Teacher(s) present the work.
  - a. What was the assignment (e.g. a draft? Two weeks of work?)
  - b. What was the goal in giving the assignment?
  - c. “Here is the work”
2. Clarifying questions (require yes/no answer or a few words)
3. Discussion
  - a. The presenting teacher does not speak for this part.
  - b. It’s not about the presenting teacher. It’s not about the presenting teacher’s students.
  - c. Questions for participants:
    - i. What strikes me about this work?
    - ii. What questions does it raise for me?
    - iii. What is significant for the student?
    - iv. How are the habits of mind addressed through this work?
    - v. Are students doing work worth doing? Are they doing work that has them engaged?
4. Teacher who presented the work gets to respond.
5. Others respond to the teacher.
  - a. What are lessons in this for my own work?
  - b. What am I learning from this?

### Points to remember:

We are looking at the work as though it is an exhibit in a museum: we may know a bit about the artist, but it is the work itself that speaks to us.

Hard on the content – Soft on the people